

Clyst St Mary Primary School Music Development Plan



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Sharon Pitts
Name of local music hub	Devon and Torbay Music Education Hubs

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

- Each class receives at least one dedicated music lesson each week lasting about 45 minutes. Sometimes music lessons are taught in blocks depending on the specific needs of a class. In addition, there are often short, 5-minute musical activities using body percussion, rhythm etc. Our music curriculum ensures pupils sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as weekly singing assemblies for both key stages.
- The elements of music are taught in the classroom lessons so that children can use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Pupils learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. We have a good range of percussion resources, and class sets of glockenspiels and recorders that are regularly used in music lessons.
- Through the musical programme Charanga designed specifically for the teaching of music in primary schools, teachers can provide inclusive lessons for all children to access the musical

curriculum in a fun and engaging way, further promoting a love of learning. Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. The activities include games, songs, challenges, listening to music and discussing music, playing a range of musical instruments, performing back, finding the pulse and composing music using notation sheets or technology. Open ended tasks are provided that can have a variety of responses and teachers also differentiate activities using the Charanga Bronze, Silver and Gold challenges. Children in KS2 have their own log-ins to Charanga so that they can explore the site at home for enrichment, and follow up on class learning.

- Pupils also have access to whole class ensemble lessons through the loan of sets of instruments from our local music hub. Usually, staff are able to teach these instruments themselves, but sometimes peripatetic teachers are employed.
- We are supported in developing our music curriculum and wider opportunities by the area lead for Devon & Torbay Music Education Hubs who visits school to observe lessons, giving feedback and strategic support for the music coordinator and providing links and access to wider opportunities and groups.
- We have recently identified a need for enhanced CPD for staff relating to SEND musical resources and strategies. We have therefore planned CPD in September 2024 based on the high quality SEND resources that can be accessed through Charanga Music. This will be led by Charanga Regional CPD & Training Manager and give an opportunity for staff to become more familiar with SEND resources and how they can be used alongside the main Charanga scheme to further enhance access to music lessons for pupils with SEND needs.

Co-curricular music

We are very pleased to be able to provide additional opportunities for children who wish to develop their musical skills. These co-curricular opportunities are usually parent funded but where appropriate a Pupil Premium contribution can be applied. Tuition currently includes vocals, guitar, bass guitar, keyboard, drums, cornet and violin but we endeavour to provide tuition in whichever instruments children show an interest to learn. Our various providers usually come and showcase their instruments at the beginning of each academic year to stimulate interest in children to take up an instrument.

- ROCKSTEADY is one of our current co-curricular weekly music providers; it is a band-based peripatetic music service with 5-6 pupils in each band and delivered by professional musicians. It is an inclusive programme that is accessible to all pupils, also supporting their wellbeing and contributing to their academic progress. The cost per month is £40.79. There are currently 24 pupils each week who receive this tuition. The school can allocate one pupil each term to receive a bursary. Parents and Carers can access regular reports on their child's progress through an online portal and children are encouraged through concerts, stickers and certificates of achievement.

Each pupil participates in Ofqual regulated, 'Music Performance in Bands' qualification accredited by Trinity College London. The children learn at their own pace, and work through a curriculum of up to 300 skills, during their weekly band rehearsals, automatically achieving the qualification when they've demonstrated the required number of skills.

- WESTCOUNTRY MUSIC SCHOOL currently teach 6 pupils at a cost of £83 per term of ten 20-minute lessons. All pupils make good to outstanding progress.
- Our SCHOOL CHOIR is primarily for KS2 pupils and forms for regular specific performances throughout the school year: harvest festival celebration, Remembrance, Christmas, performing arts evening, the Devon County Show opening service, Devon Performing Arts Festival and visits to a local Carers Hub (ELF).

Our local music hub keeps us informed about many other relevant events as they occur.

Musical experiences

All pupils take part in weekly singing assemblies which in addition to building up a wide repertoire of songs also focus on seasonal celebrations: *harvest, remembrance, Children in Need, easter* and pupils from Reception to Year 2 perform in our *Christmas nativity*, Years 3-6 perform at our annual *Christingle* service and also in our *summer production*. In the spring term we hold our *Performing Arts evening* for years 3-6. Each class performs a dance, and the children collectively sing songs including harmonies and pupils receiving additional instrumental tuition within school or privately are also encouraged to give solo performances. Parents are invited and welcomed to watch all of these performances whether at school or outside of school in St Marys Church and our Village Hall. Pupils from reception to year 6 all attend local *theatre group performances* to see first-hand how music performance can be engaging and fun. When possible, we enjoy having *visiting musicians* who share their musical journeys to encourage and inspire pupils including ensembles from our local music hub who perform '*Concert in the Playground*'. In the upcoming autumn term we are taking part in the '*Lets Play Outside*' project, singing and using things found in the school grounds to compose and create music.

As in previous years we will be hoping this year to again take part in the *Exeter Cathedral Outreach Programme* singing alongside the Exeter Cathedral School choristers. We receive advice and support for staff, and experience three workshops with a skilled vocal practitioner. Choristers from Exeter Cathedral join one of these sessions and talk about life as a chorister. The Chorister Outreach Programme culminates in a large-scale Saturday afternoon performance at Exeter Cathedral to celebrate the musical achievements of all children involved.

Most years we allocate a class to attend a live performance of the *Bournemouth Symphony Orchestra*. When this has not been possible we have engaged online.

In the future

In the academic year 2024-2025 we plan to:

- Implement music passports for each child by July 2025; this will be a visual indication of children's progress in music.
- Consolidate our recording and storage of composition work.
- Provide further CPD opportunities for staff to be confident in moving children forward in composition and improvisation.
- Complete the reorganisation of musical instrument storage so that all instruments are easily accessible.
- To monitor the children's experience of cross-cultural music and identify opportunities to broaden their experience and repertoire.